

# WHERE THE WORLD FALLS AWAY



**At the World's Edge**  
Festival 2022

**The classical music festival  
for one, for all.**

Central Lakes | 8-21 October 2022

# Welcome

**Welcome to the annual At the World's Edge Festival 2022. We were blown away by the incredible response to our inaugural Festival in 2021, and a year on, are thrilled to be back with a Festival even bigger than the first.**

With ten internationally renowned Festival Artists, four young Emerging Artists, a Composer in Residence and an Emerging Composer all bringing their individuality and stunning musicianship to the table, the Festival stage is set for a myriad of thrilling and unique performances. Beginning our journey in Wānaka, every work in every concert traces a path through our theme of Solitude & Togetherness, taking us on a journey of sight and sound that leads to our final performance in Queenstown.

This year, in addition to our six thematically linked programmes, we have integrated a variety of free events to deepen the festival experience and offer more ways to engage with AWE. With open rehearsals, composer discussions and a variety of workshops in the mix, we welcome one and all to experience our festival artists at work and get behind the scenes of the creative process.

We are passionate about making AWE valuable to our local communities. Our goal is to help the Central Lakes District become a destination that is known for uplifting the Arts and Culture scene in New Zealand, and we're so excited to be a part of that work. We cannot thank our generous patrons, funders and audience enough for your support. We hope you enjoy the AWE Festival 2022, and look forward to the many more to come.

*Benjamin & Justice*

## **Bloom My Heart**

Saturday 8 October | 4pm & 7.30pm  
Rippon Hall, Wānaka

## **Tranquil Bay**

Sunday 9 October | 2pm & 5pm  
Rippon Hall, Wānaka

## **Nine Seas Away**

Wednesday 12 October | 6pm  
Te Atamira, Queenstown

## **Sei Solo**

Thursday 13 October | 6pm  
Cloudy Bay, Cromwell

## **Free but Lonely**

Saturday 15 October | 4pm & 7.30pm  
Te Atamira, Queenstown

## **Into the Night**

Sunday 16 October | 2pm & 5pm  
Te Atamira, Queenstown

# Te Atamira Free Events

**1 - 31 October**

## **Manaaki Nui, Te Atamira**

Where the World Falls Away Exhibition

**Wednesday 12 October**

## **Puāwai and Tōnui, Te Atamira**

10am - 1pm | Open rehearsals and Composer Conversations

3pm - 5pm | Young Musicians Session

5.15pm - 5.45pm | Pre-concert Talk

**Thursday 13 October**

## **Tōnui, Te Atamira**

10am - 4pm | Composition Workshop for high school students

**Friday 14 October**

## **Puāwai and Tōnui, Te Atamira**

10am - 2pm | Open rehearsals, Conversation with Gareth Farr, and Gamelan workshop

**Saturday 15 October**

## **Puāwai, Te Atamira**

6pm - 6.30pm | Emerging Artist Showcase

*For more information on our free events, see page 38.*

*"I need solitude, which is to say, recovery, return to myself, the breath of a free, light, playful air"*

– Friedrich Nietzsche

The theme of our 2022 AWE Festival is Solitude & Togetherness and the crucial role they play in the creative process. As usual, all of our programmes are thematically interlinked, paying particular attention to the relationships between artists and how they inspire one another.

The concept of 'Solitude' inspires many different feelings and definitions, depending on your perspective. Almost certainly, it is something most of us will have experienced over the past two challenging years with Covid-19. While loneliness may be the first facet of solitude that comes to mind, our programme also examines some of its other aspects: what solitude can provoke and inspire in each of us, how solitude develops relationships between individuals, and the power of communication that can lead to us feeling connected, or apart from, one another.

Our Solitude & Togetherness theme can also be broken down further into three key threads: Nietzsche, Frei Aber Einsam, and this year's Composer in Residence, Gareth Farr. As a way of connecting with these focal points, we have assigned waypoints, or key ideas, to each concert. These act as guiding steps along the journey, helping you explore the different emotions woven into each programme's musical works. We look forward to guiding our audience through the Festival, and we hope these waypoints may contribute some extra food for thought as our listeners experience this powerful music.

## The Three Threads

### Nietzsche

Friedrich Nietzsche, the philosopher, was one of the first to advocate for the necessity of solitude in society, and particularly in the creative process. What may seem like simple truths to us now, was a breath of fresh air to many. This idea inspired many artists at the time, including Strauss, Mahler,

and particularly Schoenberg; whose enchanting composition Verklarte Nacht is the summit of our 2022 programme. The poem by Richard Dehmel on which it is based tells the story of a man and woman walking through a dark forest on a moonlit night, the latter burdened by a heavy secret.

### FAE *Frei aber einsam* (Free but lonely / alone / solitary)

'Frei aber einsam' was the motto of legendary violinist Joseph Joachim. Joachim adopted this motto at a difficult time in his life, which inspired Schumann, Dietrich and a young Brahms to write the FAE Sonata as a gift. With several appearances in our AWE 2021 programme, Joachim was a hugely connective figure in his lifetime and an integral part of the musical family that included Brahms, Mendelssohn, Schumann, and particularly Clara Schumann née Wieck.

### Gareth Farr, AWE 2022 Composer in Residence

Gareth Farr is AWE's Composer in Residence for 2022, with music featuring in every programme of this year's Festival. His colourful and compelling music needs little introduction, having inspired both musicians and audiences alike around the world. This year, the AWE Festival has also commissioned Gareth to compose a new duo for violin and cello, Four Postcards From the Lakes, which will receive its world premiere in Wānaka.

For the first time, we're excited to be offering free community events as part of the AWE Festival, including several open rehearsals and Balinese Gamelan workshops with Gareth. This striking instrument has been a strong influence in Gareth's compositions, especially in his earlier years. Another highlight will be the first live performance of Where Will They Bury My Bones, a powerful work written and premiered by Kiwis across the globe, including Julien van Mellaerts, Benjamin Baker and librettist Paul Horan who will all be converging in Queenstown for this performance. According to Gareth, this work "looks at the way we experience loneliness, distance and disenfranchisement for our natural country and our national life as New Zealanders."

We hope you enjoy the AWE Festival 2022 as much as we've enjoyed putting it together.

# Bloom My Heart

Saturday 8 October | 4pm & 7.30pm  
Rippon Hall, Wānaka



## Waypoints

Conversation, Playfulness,  
Vulnerability, Loss, Family

## Programme

Our Festival Programme begins with the opening movement of Strauss' opera *Capriccio*, subtitled 'a conversation piece for music'. We are then transported by Gareth Farr's playful *Mondo Rondo*, one of his most widely performed works with exotic melodies and interlocking rhythms, followed by the contrastingly introspective *Five songs* for baritone and string quartet by Alma Mahler.

The programme concludes with the last major piece Mendelssohn ever completed, believed to be composed as a homage to his sister Fanny, who died a few months prior.

### Richard Strauss *Capriccio*

#### Gareth Farr *Mondo Rondo*

*Mondo Rondo*  
*Mumbo Jumbo*  
*Mambo Rambo*

### Alma Mahler *Five songs*

- I Die stille Stadt (The Quiet Town) - Dehmel*
- II In meines Vaters Garten (In my Father's Garden) - Hartleben*
- III Laue Sommernacht (Mild Summer's Night) - Bierbaum*
- IV Bei dir ist es traut (With You it is Pleasant) - Rilke*
- V Ich wandle unter Blumen (I Stroll Among Flowers) - Heine*

### Felix Mendelssohn String Quartet in f minor, op.80

*Allegro vivace assai*  
*Allegro assai*  
*Adagio*  
*Finale: Allegro molto*

## Performers

Benjamin Baker, Justine Cormack, Wilma Smith & Marike Kruup, *Violin*  
Amanda Verner & Robert Ashworth, *Viola*  
Maciej Kułakowski & Ken Ichinose, *Cello*  
Julien Van Mellaerts, *Baritone*



# Tranquil Bay

Sunday 9 October | 2pm & 5pm  
Rippon Hall, Wānaka



## Waypoints

Communication, Loss of Faith,  
Empathy, Free but Lonely

## Programme

Opening with the world premiere of Gareth Farr's conversational *Four Postcards From The Lakes*, we continue the journey with echoes of Wakatipu, Gareth's piece for solo violin inspired by Lake Wakatipu and its mysterious Māori legend. Next is *Dover Beach*, Barber's expression of Matthew Arnold's text, which charts a dark exploration of human isolation through loss of faith and the ebb and flow of human misery it brings. We then arrive at Victoria Kelly's *Songs without words*, dedicated to her daughter Sasha and "the way in which she and I forge understandings without words." Our weekend in Wānaka concludes with Brahms' second String Quartet, teasing the next step of our journey in Queenstown with the notes 'FAE'.

### Performers

Benjamin Baker, Justine Cormack, Wilma Smith & Marike Kruup, *Violin*  
Amanda Verner & Robert Ashworth, *Viola*  
Maciej Kułakowski & Ken Ichinose, *Cello*  
Julien Van Mellaerts, *Baritone*

**Gareth Farr:** *Four Postcards From The Lakes* for violin and cello: AWE 2022 Commission – World Premiere

**Samuel Barber:** *Dover Beach* (on the poem by Matthew Arnold)

**Victoria Kelly:** *Songs without words*

*Dolce, Teso, Etereo, Tranquillo, Languida, Affetuoso, Concitato, Lontano*

**Johannes Brahms:** String Quartet in a minor, op.51, no.2

*Allegro non troppo*  
*Andante moderato*  
*Quasi Minuetto, moderato*  
*Finale: Allegro non assai*

# Nine Seas Away

Wednesday 12 October | 6pm  
Te Atamira, Queenstown



Featuring AWE Festival  
Artists and Emerging Artists  
side-by-side.

## Waypoints

Greeting, Separation,  
Isolation, Love, Hope

## Programme

Nine Seas Away begins with intertwining lines of viola and piano, inspired by the legend of Ngāke and Whātaïtai: the two taniwha (water spirits) that created Wellington harbour. Known as the 'father of the string quartet', Joseph Haydn was one of the great innovators of his generation, and the opening of his 29th string quartet inspired it to be nicknamed after a cordial greeting. Following a beautiful selection of Strauss songs, and one by Nietzsche whose greatest love was music itself, we arrive at Gareth Farr's epic work exploring 'the way we experience loneliness, distance and disenfranchisement for our natural country and our national life as New Zealanders'.

This concert will also include a new work by AWE's inaugural Emerging Composer, Eva Bedggood, who was selected from a national competition and mentored by AWE's Mentoring Composer, Salina Fisher.

## Performers

Benjamin Baker, Wilma Smith, Marike Kruup & Enshean Lin, *Violin*  
Robert Ashworth & Taliesin Amoore, *Viola*  
Jack Moyer, *Cello*  
Sarah Watkins & Otis Prescott-Mason, *Piano*  
Julien Van Mellaerts, *Baritone*

**Gareth Farr** *Ngake and Whātaïtai* – Live Premiere

**Joseph Haydn** String Quartet No.29 in G Major, op.33, no.5 – *How do you do?*

*Vivace assai*  
*Largo e cantabile*  
*Scherzo: Allegro*  
*Finale: Allegretto*

**Eva Bedggood, AWE Emerging Composer** *Timatanga* for string quartet – Premiere

**Richard Strauss** *Die Nacht*, op.10, no.3 & *Lob des Leidens*, op.15, no.3

**Friedrich Nietzsche** *Aus der Jugendzeit*, no.1 from 7 Lieder

**Richard Strauss** *Heimliche Aufforderung*, op.27, no.3

**Gareth Farr** *Where Will They Bury My Bones* – Live Premiere (Libretto by Paul Horan)

*His Back, Interlude 1*  
*Lament for Him, Interlude 2*  
*Lament for Me, Interlude 3*  
*Hiraeth*

**Richard Strauss** *Morgen*

# Sei Solo

Thursday 13 October | 6pm  
Cloudy Bay Shed, Cromwell



## Waypoints

Alone, Partnership,  
Courage, Eternity

## Programme

This unique and intimate evening pairs music and wine, featuring solo and duo performances from AWE Artistic Director **Benjamin Baker** and award-winning cellist, **Maciej Kułakowski**.

Exploring the full palette of colours and flavours in both the music and the Cloudy Bay wine, the evening will feature works from Bach to Halvorsen. Two features will be Ysaye's Violin Sonata, inspired by the northern lights, and Penderecki's introspective homage to legendary cellist Mstislav Rostropovich.

In addition, there will be an open conversation with AWE Director, Justine Cormack, and AWE Composer in Residence, Gareth Farr, about music, influences, and a selection of Gareth's works that are part of AWE this year.

*This special evening of music, wine and light dining is being presented in partnership with Cloudy Bay. We would like to acknowledge their support with the presentation of this unique event.*

## Performers

Benjamin Baker, *Violin*  
Maciej Kułakowski, *Cello*



# Free but Lonely

Saturday 15 October | 4pm & 7.30pm  
Te Atamira, Queenstown



## Waypoints

Accord, Admiration, Friendship,  
Turbulence, Optimism

## Programme

With echoes of Balinese gamelan, Gareth Farr's bombastic *Shadow of the Hawk* begins our Free But Lonely programme. From there, we launch into one of the cornerstones of our 2022 programme: the *FAE Sonata*, written by friends Schumann, Brahms, and Dietrich for Joseph Joachim at a difficult time in his life. The programme concludes with the 20-year old Strauss' powerful piano quartet, a work we feel deserves to be heard much more often!

### Gareth Farr

*Shadow of the Hawk*

### Albert Dietrich, Robert Schumann & Johannes Brahms

*FAE Sonata*

*Allegro (Dietrich)*

*Intermezzo (Schumann)*

*Scherzo (Brahms, trans. Thomas Riebl)*

*Finale (Schumann)*

### Richard Strauss Piano Quartet in c minor, op.13

*Allegro*

*Scherzo: Presto*

*Andante*

*Finale: Vivace*

### Performers

Benjamin Baker, Justine Cormack & Wilma Smith, *Violin*

Amanda Verner & Robert Ashworth, *Viola*

Maciej Kułakowski, *Cello*

Sarah Watkins, *Piano*

# Into the Night

Sunday 16 October | 2pm & 5pm  
Te Atamira, Queenstown



## Waypoints

Belonging, Dichotomy,  
Sorrow, Forgiveness

## Programme

Our final programme opens with Ethel Smyth, a fascinating woman, suffragist, and one of the most prominent English musicians of her generation.

Ethel felt a strong sense of belonging to the musical family in Leipzig that included Brahms, Joachim, Mendelssohn and the Schumanns. Following Farr's Octet, a work built around Gareth's two opposing ideas for the piece, an acoustic and stylistic sorbet of Dowland and Josquin brings us to the summit of our 2022 programme. Schoenberg's Verklärte Nacht from 1899 is a work which defines the difficult transition from 19th to 20th centuries, while also depicting a timeless, apprehensive, and heart-wrenchingly relatable situation that two lovers consider on a walk together through a dark, moonlit forest.

### Performers

Benjamin Baker, Justine Cormack, Wilma Smith & Marike Kruup, *Violin*  
Amanda Verner & Robert Ashworth, *Viola*  
Maciej Kułakowski & Ken Ichinose, *Cello*  
Sarah Watkins, *Piano*

### Ethel Smyth Piano Trio

- I *Allegro non troppo*
- II "*Der Mutte de Einfachkeit?!*"  
(*The courage of simplicity?!*) *Andante*  
- *Scherzando*
- III *Scherzo: Presto con brio*
- IV *Finale: Allegro maestoso - Allegro vivace*

### Gareth Farr Octet

### Josquin des Prez *Mille Regretz*

### John Dowland *Flow my Tears*

### Arnold Schoenberg *Verklärte Nacht (Transfigured Night)*

# Festival Artists

## Benjamin Baker

*AWE Artistic Director  
Violin  
NZ | UK*



*The AWE Artistic Director position is supported generously by Paul Sekhri.*

Described by the New York Times as bringing 'virtuosity, refinement, and youthful exuberance' to his Merkin Concert Hall debut, Benjamin has established a strong international presence as a sought-after soloist and chamber musician.

In addition to winning first prize at the 2016 Young Concert Artists International Auditions in New York, Benjamin also won third prize at the Michael Hill Competition in New Zealand, was a prize winner at the YCAT International Auditions in 2013, and now makes regular appearances at Wigmore Hall and on BBC Radio 3.

Recent highlights from his successful career also include his debut with the Scottish Chamber Orchestra at the East Neuk Festival and the Christchurch Symphony Orchestra in New Zealand, as well as performing solo recordings with the BBC Concert and Royal Philharmonic Orchestras and recording for Delphian Records with pianist Daniel Lehardt.

In addition to his local performances, Benjamin also performed in the Al Bustan Festival in Lebanon, the Sanguine Estate Music Festival in Australia, and toured the USA, Colombia, China, and Argentina.

Benjamin was proud to launch At the World's Edge Festival in 2021 alongside Justine Cormack, as well as making several solo appearances with the Auckland Philharmonia, Fort Worth Symphony, and London Philharmonic Orchestras.

Benjamin plays a 1694 Giovanni Grancino violin, on generous loan from a Charitable Trust.



# Justine Cormack

*AWE Festival Director  
Violin  
NZ*



A staunch advocate for the enormous creativity that exists within the arts community of New Zealand, Justine actively supports and promotes the wealth of creativity bred both internationally, and right here in New Zealand.

A highly sought-after freelance violinist, Justine collaborates broadly as a soloist, chamber musician, guest-concertmaster and orchestral violinist. Through her creative performance coaching business, ListenFeelPlay, Justine supports musicians worldwide, encouraging them to maximise their performance success and optimise their musical enjoyment through insightful mind and body awareness.

From 2002 to mid-2017, as a founding member and violinist of NZTrio, Justine was instrumental in commissioning and performing close to 40 works from

New Zealand composers, proudly showcasing these compositions within the trio's diverse programmes on the national and global stage.

This commitment and passion for promoting New Zealand music saw the trio honoured for outstanding services to New Zealand music with a KBB Music/CANZ citation in 2012, and the Lilburn Trust Citation in 2017.

Justine plays an 1868 J.B.Vuillaume violin.

# Wilma Smith

*Violin  
NZ | AUS*



A highly respected and sought-after freelance violinist, Wilma Smith is a vital addition to the At the World's Edge Festival. As Second Violinist of the Flinders Quartet, Wilma is also the curator, violinist, and violist of Wilma & Friends, as well as Guest Concertmaster of orchestras throughout Australia and New Zealand and a regular player with the Australian World Orchestra.

Born in Fiji and raised in New Zealand, Wilma studied in the US with the legendary Dorothy DeLay. She was founding first violinist of the Lydian Quartet, winners of the Naumburg Award and prizes at Evian, Banff and Portsmouth International String Quartet Competitions. She worked regularly with the Boston Symphony Orchestra.

Invited by Chamber Music New Zealand to return home to establish the New Zealand String Quartet, Wilma was first violinist until her appointment as concertmaster of the NZSO and later the Melbourne Symphony Orchestra. Since retiring from the MSO, Wilma has prioritised her chamber music roots, enjoying collaborations at home and internationally. Alongside her old friend Victoria Jones, Wilma is Co-Artistic Director of the annual Martinborough Music Festival.

Wilma is also Musica Viva's Artistic Director of Competitions, and Chamber Music and Violin teacher at the University of Melbourne Conservatorium of Music and Scotch College.

Wilma plays a 1761 Guadagnini violin and occasionally, a fine Chinese viola.



# Marike Kruup

*AWE Education Leader,  
Violin  
Estonia / UK*



Marike Kruup is an Estonian violinist currently based in London. A highly-regarded musician with interests and experience in several directions, Marike is an enthusiastic chamber musician and educator. She is a member of the Alkyona String Quartet, who are Tunell Trust and Making Music Artists this season, with performances in the United Kingdom and abroad.

From a family of three generations of teachers, Marike is a keen pedagogue herself, and is closely involved with educational projects in the UK and in NZ through her work as AWE Education Leader.

Marike also plays regularly with different orchestras including London Philharmonic Orchestra, City of Birmingham Symphony Orchestra

and Royal Scottish National Orchestra. As a founding member of the Estonian Festival Orchestra with Paavo Järvi, Marike has also appeared as a soloist with the Estonian National Symphony Orchestra and Tallinn Chamber Orchestra.

Marike's latest achievements include First Prize in both the International "Gianluca Campochiaro" Violin Competition in Italy, and the International Renaissance Violin Competition in Armenia.

# Amanda Verner

*Viola  
NZ / AUS*



Her playing described as "alluring" and "passionate" by The New York Times, Amanda Verner is a talented addition to the AWE 2022 team. An experienced orchestral musician, Amanda has served as guest principal of the Sydney, Melbourne and New Zealand Symphony Orchestras, and is currently a member of the Sydney Symphony Orchestra in the role of Acting Principal Viola.

Following her undergraduate study at the Cleveland Institute of Music as a student of Jeffrey Irvine, Amanda received an Artist Diploma from the Curtis Institute of Music, under the tutelage of renowned violists Roberto Diaz, Misha Amory and Michael Tree. In 2013, Amanda gave her solo debut at Carnegie Hall, performing Steve

Mackey's "Ground Swell" as part of the 21st Century American Contemporary Ensemble workshop with John Adams and David Robertson.

As a chamber musician, she has performed with Philharmonia Chamber Players, London, collaborated with the Doric String Quartet, and toured for Chamber Music New Zealand with the MELER ensemble. Amanda has toured extensively with the Verbier Chamber Orchestra under the direction of Gábor Takács-Nagy, performed with Sinfonia Grange au lac with Esa-Pekka Salonen and Gustavo Dudamel, Les dissonances, Concertgebouw Kamerorkest and Camerata RCO. She has also attended the Seiji Ozawa International Academy and Aspen Music Festival.

Amanda has toured with the Australian Chamber Orchestra and the Royal Concertgebouw Orchestra. She has also held a position with the Philharmonia Orchestra in London.

# Rob Ashworth

Viola  
Canada | NZ



Principal viola for the Auckland Philharmonia Orchestra, Rob has been guest-principal viola for the Sydney Symphony, Melbourne Symphony, New Zealand Symphony Orchestra and the Australian Opera and Ballet Orchestra, as well as assistant-principal for the Calgary Philharmonic Orchestra. He is the violist for the Jade String Quartet in Auckland, and also plays with the Australian World Orchestra.

Robert has appeared as soloist with the Auckland Philharmonia Orchestra performing Anthony Ritchie's viola concerto no. 1, world premiere of Ross Harris's Aria as well as performing Mozart's Sinfonia Concertante. He has also performed as soloist with the Auckland Chamber Orchestra, and St.

Matthew's Chamber Orchestra. With the Jade String Quartet, he has toured throughout New Zealand with Arts on Tour and as a CMNZ regional artist.

Robert has recorded for Atoll and Rattle labels, and has recorded many performances for Radio New Zealand. A two-time recipient for the Arts Award for Emerging Artists of the Canada Council, Robert has performed with various groups at international chamber music festivals in Europe, North America, and Japan. He has had the honour of studying with violists Thomas Riebl and Veronika Hagen at the Universitaet Mozarteum in Salzburg, Austria, and with Gerald Stanick at the University of British Columbia in Vancouver, Canada.

Robert plays a 1995 John Newton "cut-away" viola.

# Maciej Kułakowski

Cello  
Poland



A passionate performer and accomplished musician, Maciej joins the At the World's Edge Festival for 2022 as an internationally celebrated cellist. Chamber music has taken Maciej all over the world, with performances in the last year including the Schumann Concerto with the London Mozart Players, Saint-Saëns Concerto No.1 with the Baltic and Opole Philharmonic Orchestras, and many more.

At just 19 years old, Maciej won 1st Prize and a special award at the Lutoslawski International Cello Competition. He was a Laureate in the Finals of the 2017 Queen Elisabeth Competition in Brussels, and a prize winner at the 2019 YCAT International Auditions in London.

During the 2021/22 season, Maciej gave solo recitals at Wigmore Hall, Kronberg Festival, the Festspiele Mecklenburg-Vorpommern, Konzerthaus Berlin and

Laieszhalle Hamburg, and recently performed the Haydn Concerto in C with the Koszalin Philharmonic and the Dvorák Concerto with the Polish Chamber Philharmonic Orchestra Sopot. He premieres a new work by Anna Roclawska-Musialczyk in Gdansk, returns as soloist with the Podlasie, Kielce, Kalisz and Zielona Góra Philharmonic Orchestras, and records Penderecki's complete solo cello music. His recording of French music for Delphian Records is due for release in 2022.

Maciej has performed all across Europe and further afield, including solo appearances with the Warsaw Philharmonic Orchestra, Sinfonietta Cracovia, Sinfonia Juventus, the Deutsche Kammerphilharmonie Bremen, Brussels Philharmonic, St. Petersburg Symphony, Calgary Philharmonic and Aukso: Chamber Orchestra of Tychy, among many others.

Maciej plays a 1700 Giovanni Battista Ruggeri Cello made in Cremona, on loan from a Charitable Trust.

# Ken Ichinose

Cello  
UK | NZ



London born cellist Ken Ichinose was appointed Associate Principal Cello of the New Zealand Symphony Orchestra in 2014, whilst also pursuing an accomplished chamber music career in New Zealand. He is the cellist in the Ghost Piano Trio and has performed with the Kiwa Quartet, New Zealand String Quartet, Amici Ensemble, and the contemporary music group Stroma.

Prior to his move to New Zealand, Ken was a founding member of the Galitzin Quartet, formed at the Royal Academy of Music, London, where he studied with Paul Watkins. The Quartet actively performed for ten years, completing major tours in the UK, Germany, France, Portugal and Holland.

They were first prize winners of the 2007 Charles Hennen Competition in the Netherlands, and received tuition and guidance from the Vermeer, Jerusalem, and Ysaÿe Quartets. During this time, Ken also worked and toured extensively with the Philharmonia Orchestra of The Royal Opera House Covent Garden, and the Academy of Saint Martin-in-the-Fields, among others.

In addition to his local work in New Zealand, Ken helped establish the Glenn Douglas Winter Chamber Music Festival in Florida, which he returns to play in every January.

# Sarah Watkins

Piano  
NZ



Sarah's passion for accompanying and chamber music has led to an impressive career as a performer and recording artist. A founding member of NZTrio for 16 years, she now enjoys a wide variety of collaborations with musicians all over Aotearoa.

Sarah has been an official pianist for the Michael Hill International Violin Competition since its inception in 2001, and the Gisborne International Music Competition since 2008. She regularly appears as a freelance player in the APO. In 2014 Sarah recorded Chris Watson's SOUNZ Contemporary Award-winning "sing songs self" for solo piano and orchestra with the NZSO.

An award-winning recording artist, she was named Classical Artist of the Year with violinist Andrew Beer at the 2020 Aotearoa Music Awards, for their CD, "11

Frames". Two of her other works, 'Sway' (NZTrio, 2017) and 'Gung-ho' (2009, with NZSO principal trombonist David Bremner), were also previous winners of the Vodafone NZ Music Award for Best Classical album.

A graduate of the University of Canterbury (NZ), Sarah went on to earn both MM and DMA degrees from the Juilliard School (NY). She maintains an active private teaching practice and is on staff at the University of Auckland.

# Julien Van Mellaerts

Baritone  
NZ | UK



New Zealand baritone Julien Van Mellaerts is an exciting addition to the At the World's Edge Festival for 2022. In response to the COVID-19 pandemic, Julien co-organized and co-curated Whānau: Voices of Aotearoa, far from home. Devised to highlight and raise funds for New Zealand singers unable to return home or return to work, the concert was recorded at London's Royal Albert Hall and broadcast on both YouTube and Radio New Zealand Concert.

Having graduated with the Tagore Gold Medal from the Royal College of Music, Julien won first prize at the Kathleen Ferrier Awards and Wigmore Hall/Kohn Foundation International Song Competition, the Maureen Forrester

and Lieder prize from Concours Musical International de Montreal, and represented NZ in BBC Cardiff Singer of the World 2019.

His debut album 'Songs of Travel and Home' was recently released on Champs Hill to critical acclaim. Recent operatic roles include Figaro in Le nozze di Figaro in Salzburg Mozartwoche, Count Almaviva Le nozze di Figaro Opera Holland Park, Silvio I Pagliacci Israeli Opera, Masetto Don Giovanni Verbier Festival, Duke of Nottingham Roberto Devereux Chelsea Opera Group, Elizabeth Royal Opera House/Royal Ballet. Next season sees his return to the Wigmore Hall, Israeli Opera and New Zealand Opera. In January 2020, Julien was invited to join the staff of the RCM to teach English Song.

Alongside Dylan Peres, Julien also co-curates Opera in Song for Opera Holland Park, closing the traditional gap between opera and song recitals.

# AWE 2022 Composer in Residence Gareth Farr



An incredible composer and talented musician, it's our honour to welcome Gareth Farr as Composer in Residence for the AWE Festival 2022. Gareth's works will feature in every festival programme, including a new violin and cello duo written for his official AWE Festival commission. Another recent work, 'Where will they bury my bones?' will also be performed live for the very first time.

There will be a number of opportunities to hear Gareth talk about his works outside of the performances, as well as chances to observe him in rehearsal with the musicians. Gareth will also present a number of open workshops around Balinese Gamelan, a significant compositional influence on his work, providing personal insight into its thrilling interlocking rhythms.

Born in Wellington, New Zealand, Gareth Farr began his studies in composition and percussion at the University of Auckland in 1986. The experience of hearing a visiting gamelan orchestra in 1988 prompted his return to Wellington to attend Victoria University, where its characteristic rhythms and textures rapidly became the hallmarks of his own composition.

Farr continued with postgraduate study in composition and percussion at the Eastman School of Music in Rochester, New York, where his teachers included Samuel Adler and Christopher Rouse.



The inclusion of four of his works at the 1996 NZ International Festival of the Arts kick-started his career as a dedicated freelance composer. Since then, his music has been commissioned for high-profile events including the 50th anniversary of the NZSO, the opening of Te Papa Museum of New Zealand, the 2000 Olympics in Sydney (with the NZSO and Dame Evelyn Glennie), the 2008 Olympic Games in Beijing, the Rugby World Cup opening ceremony in 2011, and the 2015 Edinburgh International Festival with renowned mezzo soprano Dame Sarah Connolly.

His Piano Concerto was performed and recorded by the BBC Philharmonic, and most recently a CD of his new Cello Concerto has been recorded by cellist Sébastien Hurtaud and the NZSO for international album release.

In 2006 Gareth was awarded the Order of New Zealand Merit, for his services to music and entertainment; in 2010 he was awarded the prestigious NZ Arts Laureate Award; and in 2014 he was awarded the Distinguished Alumni Award from The University of Auckland.

Other works to be performed at the AWE Festival include his solo violin piece Wakatipu, Ngake, and Whātaïtai for viola and piano, as well as Shadow of a Hawk, an action packed duo for cello and piano, culminating with his String Octet which will see all the Festival Artist string players on stage at the same time.



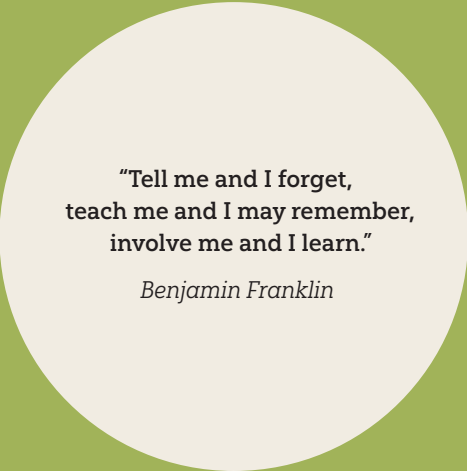
# Emerging Artists

# Emerging Artists Pathway

More than just a stage for local and international talent, At the World's Edge Festival is committed to the nurturing of chamber music in our communities and in our future generations.

The AWE Emerging Artist Pathway aims to nurture exceptional young New Zealand musicians through their early careers, guiding and supporting these talented individuals to become the compelling artists they aspire to be.

This year, four exceptional young New Zealand musicians were invited to join the AWE Emerging Artist Pathway. With side-by-side rehearsals, performance opportunities and coaching from our Festival Artists, these musicians will be challenged to explore their artistry and craft in a whole new realm. Not only will they perform within the festival programmes, our emerging artists will also support our Student Composition Workshop and play for over 2,000 students in the Central Lakes.



**"Tell me and I forget,  
teach me and I may remember,  
involve me and I learn."**

*Benjamin Franklin*

## AWE Emerging Artists



### Enshean Lin, *Violin*

Enshean (Sheena) Lin is a talented young violinist from New Zealand. Studying with Stephen Larsen, Sheena is currently in her second year of study towards a Bachelor of Music at The University of Auckland.

As a key member of the winning group of the 2020 Chamber Music Contest, Sheena toured nationally for Chamber Music New Zealand in 2021. Orchestrally, she has played with the National Youth Orchestra since 2017 and the Auckland Philharmonia Orchestra since 2022.

Sheena is grateful for this opportunity to share her music and connect with the AWE community, and we're grateful to have her.



### Taliesin Amooore, *Viola*

Tal Amooore is a charismatic young violist, who began his studies at the young age of 15. Now in his second year of study at Te Kōkī New Zealand School of Music with Gillian Ansell, we are excited to have Tal join us for the AWE 2022 season.

Tal is a rostered artist for the Afflatus Ensemble and the Dame Malvina Major Foundation, as well as being founder and violist of the Eden Quartet. Recently, Tal has had the pleasure of working with the NZSO's National Youth Orchestra, the Wellington Youth Orchestra, Auckland Youth Orchestra and the Auckland Philharmonia Orchestra as an Aspiring Musician.

Tal performs on a New Zealand, Malcolm Collins' viola, labelled "no. 12, (1983)".





### Jack Moyer, *Cello*

Jack Moyer is a young cellist based in Pōneke, Wellington. As a talented chamber musician, Jack forms part of the group Ravelation, the overall winner of the 2020 NZCT Chamber Music Contest. He is currently studying with NZSO Principal Cello, Andrew Joyce.

Jack attended the Adam Summer School from 2020 - 2022, where he received chamber music coaching from the NZSQ. In 2021, he toured New Zealand with the Amici Ensemble (led by Donald Armstrong) for Chamber Music New Zealand's 'Another Night in Vienna' tour.

Jack has enjoyed playing Assistant Principal of the NZSO National Youth Orchestra, and is currently Principal Cello of the Wellington Youth orchestra. He has also had the opportunity to perform Beethoven Triple Concerto with the Kapiti Concert Orchestra earlier this year.



### Otis Prescott-Mason, *Piano*

Otis Prescott-Mason is a Wellington born pianist and a classical performance student at Victoria University of Wellington's New Zealand School of Music. He began his piano studies with Erin Taylor at the age of five, and studied with Emma Sayers from 2018-2020. Otis is currently studying under Dr. Jian Liu.

With a successful career to date, Otis has won numerous competitions over the years at a national level. He was recently awarded first prize and several special prizes at the Lewis Eady National Piano Competition, New Zealand's national piano competition. In 2020, while still in high school, Otis was awarded first prize at the New Zealand Junior Piano Competition.

Otis has been invited to perform in many concert series and festivals over the last few years, including the New Zealand International Music Festival, the Whakatipu Music Festival, and last year's inaugural At The World's Edge Festival. Otis enjoys chamber music and was selected to attend the 2021 and 2022 Adam Summer School for Chamber Music in Nelson. He also forms part of Duo Zweisamkeit, a piano duo, with Sunny Cheng.

## AWE Emerging Composer



### Eva Bedggood

A talented composer in the making, Eva is currently studying towards a Bachelor of Music in Composition and Classical Performance at Te Kōkī New Zealand School of Music, Victoria University of Wellington.

During her first year of study at the University of Canterbury in 2021, her piece Azimuth was selected for performance by the New Zealand Symphony Orchestra at the Todd Young Composer Awards. Her piano trio work Patea was also selected for the workshop round of the 2021 NZTrio Composing Competition. She has had two pieces selected by the Christchurch Symphony Orchestra for their Composers Workshops in 2018-2019.

As a Student Ambassador for CSO, Eva has performed alongside the CSO and NZSO, and has also performed as a member of UCCYO and The All Girl Big Band. In 2022 Eva was awarded an Inspire Foundation grant, and hopes to pursue a career in film music composition.

With New Zealand music woven into the very seams of the AWE Festival, we've launched a new initiative to support emerging composers. Each year, one young composer will receive composition mentoring from the AWE Mentoring Composer, and will create a new work to be performed live at the Festival.

*Special thanks to funding partner Youthtown for making this position possible, and to SOUNZ Centre for New Zealand Music for their competition facilitation support.*

# Te Atamira Free Events

*No bookings required for free events, all are welcome to drop in at any time.*

A curated collection of open rehearsals, talks, interactive workshops and a visual art show tie powerfully into the AWE Festival programme. A weaving together of chamber music and community, there's a place for one and for all.



**When:** Sat 1 Oct  
to Mon 31 Oct

**Where:** Manaaki Nui,  
Te Atamira

## Where the World Falls Away Exhibition

An exhibition reflecting the key themes of AWE 2022, with a special focus on solitude and togetherness. Featuring video, photography and painting by local and international artists including Rachel Hirabayashi, Martin Hill and Philippa Jones, Grant Stevens, Bridget Reweti and Connie Samaras.

**When:** Wed 12 Oct

**Where:** Puāwai and  
Tōnui, Te Atamira



## 10am - 1pm | Open rehearsals and Composer Conversations

Experience the sights and sounds of AWE Festival through an interview with our composers, with opportunities to sit in on our Festival and Emerging Artists at work in their preparation for the 6pm Nine Seas Away performance.

**10am-11am:** Strauss and Nietzsche songs dress rehearsal

**11am-12pm:** Conversation with Emerging Composer Eva Bedggood and her Mentoring Composer, Salina Fisher. Eva's new commission *Timatanga* for string quartet will later premiere within the Nine Seas Away performance at 6pm.

**12pm-1pm:** Eva Bedggood *Timatanga* for string quartet in rehearsal.

## 3pm-5pm | Young Musicians Session

Introducing young local musicians to AWE - an interactive event with performances from AWE Artists, masterclasses and workshops at Te Atamira. In partnership with the Turn up the Music Trust.

## 5.15pm-5.45pm | Pre-concert Talk

Librettist Paul Horan, Composer Gareth Farr and Baritone Julien Van Mellaerts discuss the process of the creation of *Where Will They Bury My Bones*, ahead of the evening's premiere live performance within Nine Seas Away.

**When:** Thu 13 Oct

**Where:** Tōnui,  
Te Atamira

## 10am-4pm | Composition Workshop for high school students

Salina Fisher, AWE 2021 Composer in Residence and 2022 Composer Mentor, leads a fully interactive composition workshop for local high school music students. Supported by this year's Composer in Residence Gareth Farr, Emerging Composer Eva Bedggood and AWE Emerging Artists, this is an exciting opportunity for budding young composers to explore composition for stringed instruments.



When: Fri 14 Oct  
Where: Puāwai and  
Tōnui, Te Atamira



### 10am - 2pm | Open rehearsals, Conversation with Gareth Farr, and Gamelan workshop

An opportunity to spend some time getting to know our AWE 2022 Composer in residence, Gareth Farr, alongside open rehearsals of AWE Festival artists preparing for the final weekend of performances. In addition, Gareth Farr will lead a workshop to introduce the numerous gongs and chimes of the Balinese Gamelan and the exuberant interlocking rhythms that have so significantly influenced him as a composer.

**10am - 11am:** Schoenberg *Verklarte Nacht* in rehearsal

**11am - 12pm:** Composers Gareth Farr and Salina Fisher in discussion

**12pm - 1pm:** Gareth Farr *Octet* in rehearsal

**1pm - 2pm:** Balinese Gamelan introduction and workshop

When: Sat 15 Oct  
Where: Puāwai,  
Te Atamira

### 6pm - 6.30pm | Emerging Artist Showcase

A second opportunity to hear our 2022 Emerging Artists, this time performing music written by composers in their youth. *Free entry - no booking required.*

#### Programme

Richard Strauss *Quartettsatz* in E-Flat Major, TrV 85

Eva Bedggood, AWE Emerging Composer  
*Timatanga* for string quartet

Sergei Rachmaninov *Nocturne* No. 2 in F Major

Jean Sibelius *Water Droplets* for violin and cello

Gustav Mahler Piano Quartet

# AWE in the Community

Combining community, creativity and curated compositions, the AWE team will once again tour the Central Lakes region, performing for over 2,000 students at multiple early childhood centres, primary schools and high schools between 18 - 21 October.

Local New Zealand music will feature large, with works from our inaugural Emerging Composer, Eva Bedggood, as well as this year's Composer in Residence, Gareth Farr. Offering a dynamic and entertaining musical presentation, the AWE entourage includes both Festival Artists and Emerging Musicians, as well as our Composer in Residence and Emerging Composer.



# AWE would like to acknowledge and give special thanks to:

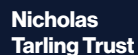
## AWE Principal Corporate Sponsors

---



## AWE Funders

---



## AWE Strategic Partners

---



## AWE Cornerstone Patrons

---

Scobie Ward  
Abby O'Neil and Carroll Joynes  
Di and Richard Somerville

## AWE Artistic Director Chair

---

Paul Sekhri

## AWE Patrons

---

Harriet's Trust  
Lesla Scholl  
Julian and Lizanne Knights  
Dick and Diana Hubbard Foundation  
Bill and Angela Moran  
Prue Olde  
Eric Johnston & Alison Buchanan  
Paul and Sheryl Baines

## Media Partners

---

Allied Press  
1964 Magazine  
Queenstown Media Group  
The Wānaka App  
Style Magazine  
QT Magazine  
Upper Clutha Messenger

## Thanks to our friends and volunteers for your moral support, encouragement, and generosity:

Jilly and Dick Jardine, Lois Mills,  
Lyn Milne, Kate Lovell, Faith Austin,  
Lauren Garrett, Gill Loughnan  
& Megan McCulloch.

## Chamber Music At The World's Edge Foundation Board:

Bill Moran (Chair)  
Benjamin Baker  
Brian Budd  
Justine Cormack  
Richard Howarth  
Wayne Morgan

# Thank you

From all of us at AWE, we want to say a big thank you for joining us at the AWE Festival 2022. We couldn't be more grateful for the extraordinary support that has helped us bring the Festival to life in all the ways we'd dreamed.

On that note, we're absolutely thrilled to announce we've locked in our next three Festivals for 2023 - 2025. We can't wait to see the journey AWE will take us on, and it goes without saying that we'd love to see you again next year for AWE 2023, on 7 - 20 October. Feel free to subscribe to our newsletter for updates on all that's to come.

Our festival couldn't exist without our very generous patrons and funders, as well as the incredible support from our Central Lakes communities. If you're interested in supporting the AWE Festival and/or our Emerging Artist Pathway going forward, please don't hesitate to get in touch.

**Again, thank you.** Thank you for joining us, for supporting us, and for trusting us with your AWE journey so far. It's been an honour to share the AWE Festival with you, and we look forward to welcoming you back for many years to come.



**At the World's Edge**  
Festival 2022

[worldsedgefestival.com](http://worldsedgefestival.com)  
[info@worldsedgefestival.com](mailto:info@worldsedgefestival.com)